

Trevor Hook

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Education

University of Missouri – Columbia
Master of Arts // December 2020
Audio Journalism

University of Missouri – Columbia
Bachelor of Journalism // May 2018
Convergence Journalism

Skills

- Routinely pitches and produces for live or pre-recorded audio shows
- Advanced knowledge of mixing and multitrack production using Adobe Audition
- Effective interviewer, transcriber and problem solver
- Can write and edit copy, cut tape on strict deadline
- Comfortable managing multiple short and long-term projects
- Efficient at task management and calm under pressure

Awards

Regional Edward R. Murrow
Excellence In diversity, equity
and inclusion // 2020

- You Don't Say

Public Media Journalism
Association
Enterprise Reporting // 2020

- You Don't Say

National Edward R. Murrow
Overall Excellence // 2019

- Tornado coverage as part of submission

Missouri Press Association
Best News or Feature Series // 2nd
Place // 2019

Work Experience

Wisconsin Public Radio

Talk show producer // August 2021 - Present

- Produce for "The Morning Show," a daily caller-driven live talk show airing throughout Wisconsin
- Pitch ideas relevant for a statewide audience. Find/prepare guests for air, as well as draft scripts and prepare hosts with relevant information
- Fact check scripts, contribute to intros and outros, cut/mix audio and screen callers for air
- Write web articles following standout segments

KBIA 91.3 FM

Project Manager // May 2021 - August 2021

- Project manager and host for "Missouri On Mic," a bicentennial-themed oral history and journalism feature series a la "StoryCorps"
- Manage, schedule and edit team of seven student producers
- Conduct interviews, edit and finalize multitracks in Adobe Audition
- Run in the field recording events - troubleshooting tech issues

Producer/Reporter/News caster // September 2016 - August 2021

- Report day-turn and feature-length audio stories
- Work with editor to produce daily newscasts and short-run podcasts/special projects
- Edit student reporter day-turns when needed
- Pitch nationally relevant stories to National Public Radio

The Check-In // KBIA 91.3 FM

Lead Producer // February 2021 - May 2021

- Produced "The Check-In," KBIA 91.3 FM's weekly news/culture talk show
- Pitched show ideas, pre-interviewed guests, screened callers and co-directed the live show
- Coordinated with host and producers to draft comprehensive pre-show rundown documents
- Created social media posts for each show

Global Journalist // University of Missouri

Supervising Producer // August 2019 - December 2020

- Coordinated production of the 30-minute international affairs program "Global Journalist"
- Worked in tandem with multiple hosts to teach student producers how to find guests, research and pitch original stories, and meet hard deadlines. Would step in to find and pre-interview guests as needed
- Led visuals with Global Journalist's director and prepared guests for taping. Addressed connection issues during taping. Edited scripts, coached voicing and performed final mixdowns for podcast version of "Global Journalist" for executive producer Kathy Kiely